Course Title	Global Leadership Fellows Program(GLFP) Directed Seminar 51

Subtitle
Contemporary Japanese Literature

Course Outline (＊Please include how long preparation & review will be necessary for this course here.)

＊ This class will be conducted in the classroom FACE-TO-FACE. The format is subject to change depending on the COVID situation.

＊＊This course is opened ONLY to those who are enrolled in GLFP (Global Leadership Fellows Program).

＊＊＊Depending on the number of students, the class schedule and the reading list may be changed while the contents and objectives of the course remain the same.

This class will focus on reading and discussing contemporary Japanese literature. Fiction serves as both a mirror reflecting contemporary society and a product of writers' efforts to contextualize the current era within a broader historical framework. We will explore the challenges facing contemporary Japan through these works, while also considering the act of interpreting the world through fiction.

Objectives

・To understand the various issues of the contemporary Japan.
・To learn basic skills of literary textual analyses.

Assigned work before/after class

Students must read the assigned texts prior to the class. Students are also asked to write several response papers during the semester.

Course Schedule (＊Please include study contens for preparation & review here.)

1: 第1回 Introduction
   Orientation and Introduction
2: 第2回
   Presentation and discussion
3: 第3回
   Presentation and discussion
4: 第4回
   Presentation and discussion
5: 第5回
   Presentation and discussion
6: 第6回
   Presentation and discussion
7: 第7回
   Presentation and discussion
8: 第8回
   Presentation and discussion
9: 第9回
   Presentation and discussion
10: 第10回
   Presentation and discussion
11: 第11回
   Presentation and discussion
12: 第12回
   Presentation and discussion
13: 第13回
   Presentation and discussion
14: 第14回
   Presentation and discussion

Main Language: English

Textbooks
Most readings will be distributed in Course@Navi.

Books for Reference
Further readings will be suggested in the orientation.

Evaluation

Rate		Evaluation Criteria
Exam	%	Weekly responses and class participation 40%
Papers	%	Presentations 30%
Class Participation	%	Final Paper 30%
Others	%	

Note/URL